

Opgavenboekje

centraal schriftelijk examen

Engels

vwo

2026

tijdvak 2

maandag 22 juni

13.30 - 16.00 uur

- Bij dit examen horen een tekstboekje en een antwoordblad.
- Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 42 vragen.

Voor dit examen zijn maximaal 48 punten te behalen.

Achter elke vraag staat tussen haakjes hoeveel punten je met een goed antwoord kunt behalen.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.



Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Excusez le mot

Vraag 1 **Why did Guillaume Rey lodge a complaint against his employer?** (1 punt)

He believes his employer

- A failed to inform him about the Canadian code of conduct.
- B fired him from his job on improper grounds.
- C refused to protect him against workplace bullying.
- D wanted to prevent him from disclosing workplace conditions.

Vraag 2 **What becomes clear about Guillaume Rey's case in paragraph 3?** (1 punt)

- A It being taken on is proof that Rey was treated unfairly.
- B It could easily have been settled out of court.
- C It is as yet unclear if there is reason to rule in Rey's favour.
- D It may never be put before the tribunal at all.

Tekst 2 The end of Britain's festival boom

'what a difficult year it has been for the festival sector' (second sentence)

Vraag 3 **Which of the following is not mentioned as a factor for this in this text?** (1 punt)

- A a volatile logistics system of materials and labour
- B an emphasis on profits over other interests
- C an increase in health and safety hazard violations
- D everyday essentials having become more expensive
- E unease about investment ties of a major backer

Vraag 4 **Which of the following fits the gap in the text?** (1 punt)

- A Many, however, struggle on.
- B Nevertheless, instances of fraud are on the rise.
- C Some, after all, still do well.
- D Therefore, the costs involved are increasing fast.

Tekst 3 Honours system has lost its shine

- Vraag 5 Which of the following is in line with the point made in both letters? (1 punt)
- A An unprecedented number of individuals meet the criteria for honours.
 - B Honours are afforded an undue level of significance in today's society.
 - C Honours are awarded too liberally for standard professional conduct.
 - D Those responsible for awarding honours are all too easily misled.
- Vraag 6 How does Nick Broadhead present his argument? (1 punt)
- A by demonstrating how people like John Griffin abuse the honours system
 - B by exemplifying the influence of honoured businessmen like John Griffin on politics
 - C by highlighting the absurdity of the reasoning behind honouring John Griffin
 - D by scrutinising the societal impact of bestowing an honour upon John Griffin
- Vraag 7 What is the main reason for John Weeks to be critical of the honours system? (1 punt)
- A It clearly highlights how those who do the hardest work are undervalued and taken for granted.
 - B It falls short in terms of inclusivity and diversity in the recognition of achievements.
 - C It hands out rewards in response to political pressure rather than genuine merit.
 - D It needs to become more transparent about the criteria underlying the selection process.

Tekst 4 ChatGPT, DALL-E 2 and the creative process

‘But to what extent does this technology really interfere with creativity?’
(alinea 1)

- Vraag 8 In welke alinea wordt voor het eerst ingegaan op deze vraag? (1 punt)
- Noteer het nummer van deze alinea.
- Vraag 9 Vat kort samen welk punt er wordt gemaakt over AI in alinea 2. (1 punt)
- Geef antwoord in het Nederlands.
- Vraag 10 Which of the following fits the gap in paragraph 3? (1 punt)
- A assess the course of
 - B close the gap between
 - C skip the period after

Vraag **11** Geef aan voor **11-1** en **11-2** in alinea 4 welk woord daar is weggelaten.

(2 punten)

Noteer de letter van het woord achter elk nummer op het antwoordblad.

Let op: er blijven drie woorden over.

- a defies
- b elicits
- c postpones
- d represents
- e transcends

Vraag **12** What is the function of paragraph 5? (1 punt)

- A to explore the potential of AI
- B to refute the benefits of AI
- C to show that AI is essentially harmless
- D to stress that AI lacks true refinement

Vraag **13** Which of the following fits the gap in paragraph 5? (1 punt)

- A As a consequence
- B Put differently
- C What's more

Vraag **14** Worden de volgende redenen als een bezwaar tegen door AI gegenereerde kunst genoemd in alinea 6? (2 punten)

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 its amplification of prevailing preferences
- 2 its aptitude for creating works of perfection
- 3 its commercialisation of creative works
- 4 its inability to grasp emotional context

Vraag **15** How can paragraph 7 be characterised best? (1 punt)

- A as a dystopic vision of the future
- B as a reflective contemplation
- C as a request to stay positive
- D as an inescapable conclusion

De volgende alinea is uit de tekst weggelaten:

‘In fact, the process of execution is a gift, allowing artists to become fully immersed in a task and a practice. It allows them to enter what some psychologists call the “flow” state, where they are wholly attuned to something that they are doing. For the artist, the process of artistic creation is an integral part, maybe even the greatest part, of their vocation. But there is no flow state without engaging in skill and practice. And the point of ChatGPT and DALL-E is to make this stage superfluous.’

Vraag 16 **Op welke plek hoort deze alinea te staan?** (1 punt)

- A tussen alinea 1 en 2
- B tussen alinea 2 en 3
- C tussen alinea 3 en 4
- D tussen alinea 4 en 5
- E tussen alinea 5 en 6
- F tussen alinea 6 en 7

Tekst 5 Review: *Empireworld* by Sathnam Sanghera

‘a new subscription craze transformed Georgian Britain’ (paragraph 1)

Vraag 17 **How did this craze change Britain according to the text?** (1 punt)

- A constitutionally
- B economically
- C geopolitically
- D horticulturally
- E intellectually
- F metaphorically

Vraag 18 **What becomes clear about Bartram and Collinson from paragraph 2?** (1 punt)

- A They excelled at building and nurturing relationships.
- B They propagated landscaping as a way to display wealth.
- C They were ambitious in advancing their social status.
- D They were responsible for the decline of indigenous flora.

Vraag 19 **Which of the following fits the gap in paragraph 3?** (1 punt)

- A the contradictions inherent in its telling
- B the ethical insensitivities of modern society
- C the unprecedented social benefits

- Vraag 20 Which of the following quotations is an explanation of ‘the same dynamics’ (paragraph 4)? (1 punt)
- A ‘Neither global communication, nor global cuisines, would be the same without any of this.’ (paragraph 3)
 - B ‘the extraordinary global prominence of British charities and non-governmental organisations’ (paragraph 4)
 - C ‘sometimes doing what’s considered evil can lead to good, and vice versa.’ (paragraph 4)
 - D ‘imperialism’s role in the making of Britain’s past and present attracted a substantial backlash’ (paragraph 5)

- Vraag 21 What is the point made about Sathnam Sanghera in paragraph 5? (1 punt)
- A He acknowledges parts of his first book were too highbrow.
 - B He counters criticism with consistent and lucid argumentation.
 - C He dislikes having become a celebrity as a result of his books.
 - D He understands why his opinions provoke hostile reactions.

- Vraag 22 Which of the following fits the gap in paragraph 6? (1 punt)
- A are fast becoming obsolete
 - B can withstand the test of time
 - C have deep colonial roots
 - D lack historical significance

‘Review: *Empireworld* by Sathnam Sanghera’ (titel)

- Vraag 23 In welke zin wordt het onderwerp van dit boek voor het eerst gepresenteerd? (1 punt)
- Citeer de eerste twee woorden van deze zin.

Tekst 6

- Vraag 24 Which of the following is claimed in paragraph 1? (1 punt)
- A A multitude of words can contain a universe.
 - B All entities are empty when they are unfulfilled.
 - C Any attempt to contain everything is bound to fail.
 - D The capacity of the human appetite is limited.

Vraag 25 **Komen de volgende beweringen overeen met wat Becca Rothfeld zegt over ‘the minimalist tack’ (halverwege alinea 2)?** (1 punt)

Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.

- 1 It promotes downsizing to overcome our innate insatiability.
- 2 It is a tried and proven method to help reduce stress.

Vraag 26 **Which of the following fits the gap in the text?** (1 punt)

- A but that does not make them useless
- B but that seems to increase their allure
- C but they also share a central failing
- D but they determine the moral dialogue

‘Better to graze each word once.’ (final sentence)

Vraag 27 **Which of the following does this phrase in particular object to?** (1 punt)

It objects to the idea that

- A intellectual superiority is fuelled by human cravings.
- B longwindedness is a tell-tale sign of literary greatness.
- C restraint and self-control are commendable notions.
- D the philosophical discourse benefits from prudence.

Tekst 7 Philip Roth

‘to consider new ways to approach Roth’s immense oeuvre’ (einde alinea 1)

Vraag 28 **Worden verderop in de tekst concrete voorbeelden genoemd van nieuwe manieren om het werk van de schrijver Roth te bestuderen?** (1 punt)

Indien ja, citeer dan de eerste twee woorden van de zin waarin deze voorbeelden staan. Indien nee, antwoord dan “Nee”.

Vraag 29 **Which of the following is not said about Philip Roth in paragraph 2?** (1 punt)

- A His literary reputation was instantly cemented by a single novel.
- B His way of coping with trauma is by transforming it into literature.
- C His works have the ability to trigger strong emotional responses.

Vraag 30 **Which of the following fits the gap in paragraph 2?** (1 punt)

- A As a case in point
- B As a result
- C On a different note
- D On top of that

Vraag **31** Which of the following fits the gap in paragraph 3? (1 punt)

- A absence of randomness
- B lack of empathy
- C need for closure
- D search for validation
- E sense of fragility

Vraag **32** What is one of the purposes of this letter? (1 punt)

- A to affirm that Roth's novels still rightly receive serious attention
- B to clarify why it took a while before Roth's works got good reviews
- C to emphasise that a conference dedicated to Roth was long overdue
- D to stress the global impact of Roth's work on the literary landscape

Tekst 8

Vraag **33** Komen de volgende beweringen over Wales overeen met de inhoud van alinea's 1-3? (2 punten)

Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.

- 1 It did not belong to the Anglo-Saxon realm.
- 2 It started out as a francophone community.
- 3 It waged battles to gain dominance over Britain.
- 4 Its name started as an insult but was reclaimed as a badge of pride.

Vraag **34** What is the main function of the aside (the part in between brackets) in paragraph 4? (1 punt)

- A to clarify why the author thinks that knowing all the details can be relevant
- B to clear up an observation made by the author earlier in the book
- C to point out that the author has done extensive scientific research
- D to stress that the author favours entertainment over comprehensive detail

Er zijn twee woordgroepen weggelaten uit alinea 5 (zie **35-1** en **35-2**).

Vraag **35** Welke woordgroepen horen op de lege plekken in de tekst? (2 punten)

Noteer de letter van de woordgroep achter het nummer op het antwoordblad.
Let op, er blijven vijf woordgroepen over.

- a a checkered and violent past
- b a consequent sense of cohesion
- c a fertile home ground
- d a fundamental reappraisal
- e a period of military power
- f a shared royal line
- g a significant economic recovery

Het vervolg van alinea 6 van tekst 8 is weggehaald (zie [...**36**...]). Het staat hieronder in drie delen, maar niet in de juiste volgorde:

[a] It would have made stealing livestock tricky, as herding lots of animals back over it would be difficult. Also, it will have been symbolically powerful. Perhaps it was just literally drawing a line, asserting power: Anglo-Saxons hold sway up to here.

[b] People don't exactly know why. The answer 'just for fun' can be ruled out because constructing a ditch that long would take a huge amount of effort and resources today – for a small eighth-century kingdom it would have felt as difficult as acquiring a nuclear deterrent. Was it supposed to be a deterrent, a defensive military line? Maybe, but it wouldn't be a very good one, unless it was manned and it doesn't seem likely that it was – it's too long. Assuming an invading army didn't require disabled access, it wouldn't stop them – they could scramble over it.

[c] You may have heard of it. People do walks along it these days. It's a very long earthwork – a ditch with an embankment – that runs roughly along the Welsh-English border or, at the time of construction, the Mercia-Powys border. It's been called Offa's Dyke since time immemorial and, unusually for something like that, it's probably correctly named and was indeed constructed by order of King Offa of Mercia.

Vraag **36** In welke volgorde horen de delen te staan? (1 punt)

Noteer de letters van de delen in de juiste volgorde op het antwoordblad.

Tekst 9 How the right reads 'woke'

Vraag 37 What is the purpose of paragraph 2? (1 punt)

- A to make clear why some celebrities feel the need to overstate the impact of societal disparities
- B to outline reasons for supporting public figures who advocate against systemic sexism and racism
- C to provide examples of people who seem oblivious to or content with the advantaged position of white men
- D to retaliate against white men who try to get public attention at the expense of vulnerable individuals

Vraag 38 Which of the following fits the gap in paragraph 4? (1 punt)

- A exceptional adaptability
- B inherent ambiguity
- C mainstream ubiquity
- D provocative potential

How the right reads 'woke' (titel)

Vraag 39 Waar staat 'woke' voor volgens de mensen die de term niet bevalt, volgens de tekst? (1 punt)

Citeer de volledige omschrijving.

Tekst 10 The plot thickens...

Vraag 40 Which of the following fits the gap in the text? (1 punt)

- A has a notoriously elastic relationship with the truth
- B has exhaustively researched all the facts available
- C is an ardent aficionado of backdoor politics
- D likes to spill the beans long before their due date

'To HarperCollins lawyers, we can only say: Best of luck.' (final sentence)

Vraag 41 Welke impliciete voorspelling doet de schrijver hier? (1 punt)

Geef antwoord in het Nederlands.

Tekst 11 How a megayacht landed in U.S. custody

! Let op: lees eerst de opgave voordat je naar de tekst gaat.

Vraag **42** Geef voor elk deel van de tekst aan welk van de onderstaande kopjes daar het best past. (3 punten)

Noteer de letter van het kopje achter de nummers op het antwoordblad.

Let op, er blijven vier kopjes over.

- a Assets are confiscated
- b International relations are strained
- c International search orders are issued
- d Resources can no longer be used
- e Subjects try to join forces
- f The federal authorities keep chasing
- g The police shift their focus
- h The subject is logged on record
- i The subject may use subterfuge

Einde examen

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.